



Heidelberg  
Theatre  
Company

# PROMPTS

a proud member of the Victorian Drama League

January 2015  
No. 1, 63rd Year

## HTC'S 2015 SEASON

Please Note: Opening Nights now Fridays  
Extra performance Wednesdays in the 2nd week

**PLAY 1: When Dad Married Fury** - Fri 20th Feb - Sat 7th March  
by David Williamson - directed by Maureen McInerney

**PLAY 2: The Three Sisters** - Friday 1st May - Sat 16th May  
by Anton Chekhov, Translated by Christopher Hampton - directed by Joan Moriarty

**PLAY 3: The Cripple of Inishmaan** - Fri 10th July - Sat 25th July  
by Martin McDonagh - directed by Bruce Akers

**PLAY 4: Quartet** - Fri 11th September - Sat 26th September  
by Ronald Harwood - directed by Brett Turner

**PLAY 5: Don't Dress For Dinner** - Fri 20th Nov. - Sat 5th Dec  
by Marc Camoletti - directed by Chris McLea

For further information, consult the 2015 Playbill which also contains information on subscriptions, renewals, vouchers and memberships.

You can download the Playbill from our website [www.htc.org.au](http://www.htc.org.au)

All patrons of the Company are invited to become active members. Your participation will be greatly welcomed. Try something new or bring your well-practiced talents to our theatre

### COMING EVENTS AT HTC

#### JANUARY

Wednesday 28th 7.00pm

**Three Sisters Auditions**

Friday 30<sup>th</sup> 7.00pm

**Three Sisters Auditions**

#### FEBRUARY

Sunday 1<sup>st</sup> 1.00pm

**Three Sisters Auditions**

Saturday 7<sup>th</sup> 10.00am

Working Bee with Lunch

Saturday 14<sup>th</sup> 10.00am

Working Bee with Lunch

Friday 20<sup>th</sup> 8.00pm

**OPENING NIGHT - WHEN DAD MARRIED FURY**

#### MARCH

Saturday 7<sup>th</sup> 8.00pm

**CLOSING NIGHT - WHEN DAD MARRIED FURY**

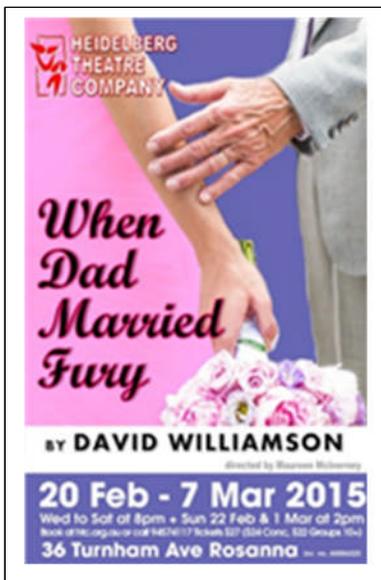
### WHAT'S THE GOSS?

**Laurie Jezard**, who last appeared at HTC as Sir in "*The Dresser*", is rehearsing for the next show at Mordialloc Theatre Company, "*See How They Run*", while another name well known to HTC members and audiences, **Cheryl Ballantine**, is directing the show.

**Chris Baldock** is busy at Williamstown Little Theatre with an acting role in Kris Weber's production of "*The Other Place*".

**Angelo De Cata**, who was our wonderful Antonio Salieri in "*Amadeus*" last year, is in rehearsal at Malvern Theatre Company playing the lead in Geoff Hickey's production of "*The Crucible*".

Well done to all these fine members of our company! Dates and booking numbers for these productions can be found at their company's respective websites



# **When Dad Married Fury**

by David Williamson

Directed by Maureen McInerney

Season: **20 FEB - 7 MAR 2015**

**Weeknights and Saturdays at 8:00pm,**

**Sundays at 2:00 pm**

**Adults: \$27 Concession Card Holders & Members \$24**

**Groups of 10+ \$22 per ticket.**

**Preview & First Wednesday Night Specials**

**- Groups 50+ - \$10 per ticket.**

**For further information,**

**see the 2015 playbill or call the Box Office on 9457 4117**

**When Dad Married Fury by David Williamson is an Australian non- professional premiere, and HTC is delighted to present it as our first play for 2015**

Written in 2011 '**Fury**' is set against a background of the Global Financial Crisis, from which multi-millionaire Alan Urquart has apparently emerged mysteriously unscathed, unlike many of his investors! Alan returns to Australia to celebrate his 70th birthday and introduce his new 33-year-old bride to his two sons and their families. '**Fury**' rockets along, exposing family secrets, betrayals and disappointments with humour that is sometimes black, sometimes gentle, and delivers some big surprises along the way.

Maureen McInerney is finding the change of pace a real challenge, having last directed the period piece "**Enchanted April**" in 2011. *Dad*, Peter Hatherley, and *Fury*, Kylie Ryan, are new to the Heidelberg stage and we welcome them both most warmly. *Ian*, the older son, is played by Darren Gregor who returns to HTC after more years than he cares to remember, was in **Biloxi Blues**, in 1990! Ian's wife, *Sue*, is played by Mandy Murray. Mandy was a very tight lipped *Madame Salieri* in HTC's recent, and much admired production of "**Amadeus**". Gavin Baker, last seen on stage here in "**August Osage County**" plays Alan's younger son, *Ben*. His grieving wife, *Laura*, is played by Natasha Boyd, director of "**True Minds**", HTC's very popular final production of 2014. Marianne Collopy, memorable in both "**The Glass Menagerie**" and "**Steel Magnolias**" completes the cast as *Judy*, Laura's bereaved mother.

Maureen has a wonderful team to assist her in bringing this terrific new play to you. Margaret Hassall is Production Coordinator and Assistant Director. Saint Melanie Belcher is Stage and Properties Manager and will be assisted variously by Sheelagh Belton, Llaneath Poor and Bobbie Parish. Bobbie is also our brilliant prompt once again. Wardrobe will be sourced, fitted and overseen by **Amadeus** costumer, Paris Elstone. Owen Evans is leading our great set building and decorating team in realising the set and scenic art concept by Matthew McLaughlan. Michael Rowe is Lighting Designer and George Bissett will be designing the soundscapes and use of music. Members of our technical team, including Bruce Moorhouse, Emma Fox, Kareena Dhaliwal, Stephanie Cross and John Rowe will share the operation of lighting and sound during the run of the show.

(pictured from left – Mandy Murray, Darren Gregor, Gavin Baker



# AUDITION NOTICE

## THREE SISTERS

By **Anton Chekhov**

translated by **Christopher Hampton**

directed by **Joan Moriarty**

**Wednesday, January 28th, 7:00pm till 9:30pm.**

**Friday, January 30th, 7:00pm till 9:30pm.**

**Sunday, February 1st, 1:00pm till 3:00pm.**

**SEASON DATES:** 1st May - 16th May, 2015.

Weeknights and Saturdays at 8.00pm, Sundays at 2pm

### AUDITION DETAILS:

Venue: Heidelberg Theatre Company 36 Turnham Ave, Rosanna, (opp Rosanna Station)

For further inquiries, contact Joan Moriarty at htcjoan@yahoo.com.au or call 9459-3495.

### PLAY SUMMARY

In early 20th century Russia, as the storm clouds of Revolution gather, the lives of the well-to-do are under threat. The three Prozorov sisters, living in the provinces, pin their future happiness and the chance of a perfect life on a planned return to Moscow. But faced with dramatic social changes their dreams recede and they must find new meaning in their lives.

In this powerful play, a landmark of modern drama, Chekhov masterfully interweaves character and theme in subtle ways, building to a climax that is deeply moving.

### CHARACTERS

**Olga Prozorov** a school mistress, caring and sensitive; 28-40

**Masha Prozorov** bitter and sardonic; 25-30

**Irena Prozorov** lively and spirited; 22-25

**Andrei Prozorov** quiet and serious; 30-40

**Natasha** Andrei's wife; a peasant and vulgar; 20-25

**Kulygin** Masha's husband; boring and pedantic; 30-40

**Aleksandr Vershinin** Love struck mayor; unhappily married 40-50

**Ivan Chebutykin** Army doctor; 60-65

**7 Officers of the Russian army** All fine roles; 30-65

**An old nanny**

**Old council worker slightly deaf**

**Ages are approximate. This play requires strong experienced actors.**

### CREW

**Director: Joan Moriarty**

Production Coordinator: Karen Wakeham

### WORKING BEES

Sat 18 Apr & Sat 25 AprIL - 10am-4pm. Lunch is provided.

## TRUE MINDS Melbourne Observer Review

**Heidelberg Theatre Company presents Victorian playwright Joanna Murray-Smith's comedy *True Minds***

This is the first non-professional production of **True Minds** following its 2013 premiere at the Melbourne Theatre Company. The playwright's granting of permission for Heidelberg Theatre Company to present the production ahead of official publication of the script, pays fine tribute to the company and director Natasha Boyd's reputations for presenting quality theatre shows.

*True Minds* embraces meeting the mother-in-law and associated mother/son issues with both humour and interesting social observation.



Best-selling author *Daisy Grayson* (Clare Hayes) awaits the arrival of fiancée Benedict and future mother-in-law Vivienne, when former boyfriend and reformed alcoholic Mitch, unexpectedly visits.

Drawn out dialogue early in the show is energised by the arrival of Daisy's left-wing dad *Maxim* (Ken McLeish) and right-wing *Vivienne* (Julie Arnold) and their fun political polarities. Daisy's hippy feminist mum *Tracey* (Cathy Christensen) and the contrasting characters of mummy's boy *Benedict* (Blake Stringer) and free spirit *Mitch* (Jeremy Just), add to the colourful mix.

The terrific cast does great work in bringing Murray-Smith's characters alive and sustaining momentum during this 100 minute (no interval) dialogue-rich script.

Set in Melbourne in modern times, Daisy's inner-city apartment has been impressively designed by Matthew McLaughlin.

Characters performing in large sets can become lost to audiences, but director Natasha Boyd expertly ensures the place downstage, closer to the audience, immersing us in the story with the characters.

So, does Daisy choose fiancée Benedict or former flame Mitch as her future husband? *True Minds* will reveal all in Rosanna until December 6.

Congratulations to Heidelberg Theatre on an enjoyable show.

**Reviewer, Melbourne Observer: Cheryl Threadgold.**

(photo: above from left: Clare Hayes playing *Daisy Grayson*, Cathy Christensen playing *Tracey*)

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## **The Wind in the Willows**

### **Review Joan Moriarty.**

I joined a full audience on opening night of our HTC Youth production, *Wind in the Willows* very cleverly adapted by Ryan Purdey and Erich Fordham. This was just what the youngsters need and loved – lots of colour and movement – excellent costumes and make-up – all very believable animals. Congratulations to all those talented young people.

I believe there were about fifty people involved in the show – on stage, back stage crew, lighting, sound and other sundry helpers and all that input really paid off. The houses were full, the response overwhelming and myself (an old hardened critic) was impressed.

Acting honours were aplenty but I must congratulate *The Narrator* (Pedro Ramos), *Toad* (Ryan Smith), *Mole* (Casey Filips), *Ratty* (Lockie Laffin Vines), *Otter* (Sean Tessari) and *Badger* (Sam Howard). This in no way to denigrate the Weasels and other minor characters. It is just that there are too many to mention.

Of course all this would not have happened without Rhys Purdey's talented direction of his enormous cast and crew on a cleverly designed set that was appropriate for all scenes. Well done all

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## **PRESIDENT'S REPORT; 2014 ANNUAL GENERAL MEETING**

### **Welcome**

On behalf on the Committee I would like to welcome you all to the 2014 Annual General Meeting of the Heidelberg Theatre company.

As we complete our 62nd year we can proudly reflect on a year that has been both successful and rewarding. To date we have produced 403 plays, a number that will become 404 with the season of the HTC Youth Production which is due to commence on Wednesday 17th December.

Our subscriber numbers this year are 519 compared to last year 526. The occupancy rates this year ranged from 82% to 98%. This has Resulted in a season average of 93.63% and the audience feedback that we have received has been positive and generous with praise. Our production teams have delivered 5 plays showcasing our best talent both on and off stage including several new members to the HTC Family adding to our rich collective of talent.



*pictured: Wendy Drowley receiving the President's Award for Outstanding Service to the Company from John Gilbert, HTC President.*

## 2014 PRESIDENT'S REPORT ctd

The Theatre Company is in a sound financial position with adequate cash reserves to cover nearly a year's normal expenditure.

### Playbill

The occupancy rates for our 5 plays this year continued to achieve great results. This is a resounding confirmation of both the playbill choice for the season and the respect we have achieved for the quality of our productions. The occupancy rates for each play were:

91% for *The Glass Menagerie*

86% for *The Dixie Swim Club*

82% for *Little Murders*

98% for *Amadeus*

98% for *True Minds*

The Heidelberg Theatre Company has a strong, dedicated and talented team to drive both the artistic and administrative needs. Our reputation has placed us in the advantageous position to attract some of the best theatre people available in Melbourne. As a result we are fortunate to secure and continue to expand our talent base of great people and proudly produce some of the best non-professional theatre in Melbourne.

The plays of the 2014 season will be covered by Anne Holt and Jill Scott later this afternoon with their appraisal of the 5 plays later in the AGM.

The HTC Youth group has been under the coordination of Christian Dell'Olio and this year's production of "*The Wind in the Willows*" is directed by Rhys Purdey from an adaptation by Ryan Purdey and Erich Fordham. The season of 6 performances starts on Wednesday 17th December and promises to be enjoyed by both young and old alike.

The rights for the 2015 season of plays are fully paid for to ensure that we can perform the 5 plays as advertised in our playbill.

We will hear more about the 2015 season from the Directors later in the AGM.

### VDL Awards.

The 2014 Victorian Drama League Awards were held on Sunday 7th December and our entered production in the Drama category was *Amadeus*.

We are proud to have received the following Nominations:

Best Set – George Tranter

Best Sound – George Bissett

Best Actress in a Minor Role – Judith Clark

Best Actor in a Minor Role – Jim Thomson

Best Actor in a Minor Role – Paul Kennedy

Best Actor in a Supporting Role – Paul Schmidt

Best Actor in a Supporting Role – Pedro Ramos

Best Actress in a Leading Role – Cat Jardine

Best Director – Bruce Akers

Best Production

We are proud to have received the following Awards:

Silver Award for Best Lighting – Deryk Hartwick

Gold Award for Best Costumes – Wendy Drowley, Vicky Ashton, Lois Connor, Paris Elstone, Morgan Thomas-Connor and Diane Brennan.

We congratulate our VDL Award nominees and winners and the Cast and Crew of *Amadeus* for their success.

### HTC Committee

Elected unopposed to the committee at the 2013 AGM were Owen Evans, Jim Thomson and Joan Moriarty.

**Committee members for 2014** included:

Wendy Drowley - Vice President

Bruce Akers - Vice President, Treasurer

Brett Hunt – Secretary

Joan Moriarty - Play selection

Owen Evans – Set builders, Technical equipment and

## OH&S

Jim Thomson - Publicity

June Cherrey- Tickets

Maureen McInerney – Front of House

Karen Wakeham

Christian Dell'Olio – Youth Theatre

Linda Coutts - Tickets

Jenni Purdey - Membership

The committee requested that I should continue as President and I accepted the invitation for 2014.

Our secretary Brett Hunt continues to do an outstanding job managing the business of the committee with calm reliability and good humour.

Our thanks go to the members of the Play Selection Committee. Chaired by Joan Moriarty, with a sub committee consisting of Wendy Drowley, Bruce Akers, Karen Wakeham, Maureen McInerney and Margaret Hassall.

### Membership

Our subscriber numbers were 519 this year, compared to 526 last year. In addition to this, we have 59 general members and 12 Life members.

### Financial

Our Treasurer, Bruce Akers, will provide a full financial overview later in the meeting.

We are pleased to report that the Heidelberg Theatre Company has been able to maintain a financially sound position and we currently hold cash reserves in the order of \$92K, compared to \$101K last year. Our revenue this year has achieved a turnover more than \$152K compared to \$145K in 2013 and an operating surplus of \$12K, compared to our \$24K operating surplus last year.

There have been a number of capital expenditure items this year including:

A new sound desk; a new amplifier; a HD video projector; an additional seat for the front row; electrical upgrade work to the bio box and back stage; sound proofing work to the bio box, re-blocking the stage and major air-conditioner repairs. In total our capital expenditure was in the order of \$26K, with the air-conditioning accounting for around \$10K of the total.

Our operating expenditure before depreciation was in the order of \$130K, compared to last year which was around \$112K. The biggest increases were in the areas of sets, props and maintenance.

### Bookings and ticket box

The online ticketing system has now been in operation for 2 years and has proven to be well accepted and patronised by our non-subscriber audiences. The ongoing maintenance and system enhancement has been coordinated by Toni Tyers, supported with great assistance from Bob Tyers.

The responsibility of managing our bookings and ticket sales continues to be performed with great skill, flexibility and reliability by a dedicated team including, Toni Tyers, June Cherrey, Linda Coutts and Jenni Purdy.

### Prompts, Programmes, Posters and Playbill

For many years now the editorial task of producing our Theatre newsletter "Prompts" has been in the very capable hands of Toni Tyers, ensuring its production for the 6 editions each year. Toni has indicated her desire to hand over the editorial role and we are now seeking a volunteer to take on this important task.

Our annual Playbill flyer, the programmes and the posters for this year's plays were once again skilfully crafted by Chris McLean. In addition Chris also keeps the HTC web site current.

Our HTC Facebook page is kept up to date by

## 2014 PRESIDENT'S REPORT ctd

Christian Dell'Olio.

### Foyer Artspace

Teresa Schipano has done a wonderful job this year coordinating the foyer art displays including works from, Kylie Sirett, Anna Russ and Parade College Kingsbury, plus her own collection of works. In addition our theatre photographer David Belton also presented a display of his works earlier in the year.

### Publicity and Promotion

Jim Thomson has coordinated the publicity responsibilities with assistance from Toni Tyers and from Bruce Akers.

### Important people

We are fortunate to have David Belton as our **theatre photographer**, and his work is greatly appreciated and admired by all of us at the theatre.

**The Front of House roster** for each production has been co-ordinated by Jenny Gilbert and is delivered by a team of wonderful volunteers who willingly undertake the Front of House duties for each play season. In addition Maureen McInerney and Sheelagh Belton have taken care of the Front of House supplies and catering.

**Set designs** this year have been created by Marie Mackrell, George Tranter, Paul King, and Matthew McLaughlin. Our talented team of **Set builders** has included, Owen Evans, Noel Purdey, Paddy Moriarty, Des Harris, Neville Wilkie, Doug McNaughton, Mal Cother, Ian McCabe, Norm Munks, Page Gofton, Christian Dell'Olio, Chris McLean and Jim Thomson.

Our **technical and back stage crews** included the talents of George Bissett, Craig Pearcey, Deryk Hartwick, John Rowe, Michael Rowe, Margaret Hassall, Melanie Belcher, Bobbie Parish, Sheelagh Belton, Trent Ramsay, Simon Gallagher, Rob Wanless, Llaaneath Poor, Janine Kerwood, Christian Dell'Olio, Stephanie Cross, Kareena Dhaliwal, Lise Mifsud, Gavin Baker, Bruce Moorhouse, Emma Fox and many more - all of whom the audience are unlikely to see.

**Our properties** have been managed and organised by Rhonda Huckle with assistance from Bronwyn Parker, Teresa Schipano and Frances Biggar. Rhonda and Teresa have also been responsible for the many props displays in the foyer cabinet.

Our extensive **wardrobe** and costume requirements are ably managed and protected by Wendy Drowley assisted with help from Lois Connor, Dianne Brennan and Maureen McInerney, Paris Elstone and Morgan Thomas-Connor. A special mention is recognised for Vickie Ashton's wonderful work creating a number of new costumes for *Amadeus* and we were delighted with the mezzanine costume display that Vickie and Lois Connor organised to show off some of our great collection during the year. Also a special mention is also due for Morgan Thomas-Connor's great work managing the many wigs for the production of *Amadeus*.

Our thanks and recognition must also go to the **Production Coordinators** this year who were: Joan Moriarty, Maureen McInerney, Jim Thomson and Karen Wakeham. It was also great to Melanie Belcher take on the role as assistant to the director for the production of *Amadeus*.

### Lease

The last correspondence that we received from The Banyule City Council was dated 11 July 2013 stating that a new lease had to be prepared in a form consistent with other community based agreements for Council owned facilities.

We are still waiting for Banyule City Council to forward the new lease documentation.

We originally wrote to the Council on 22 March 2013 following the expiry of our option term on 9 March 2013. We submitted that in accordance with our expired lease the option for a further term still applied, as it was not a deleted condition at the commencement of the previous further term and therefore we requested another 10 year Lease which would accordingly set our lease expiry at 9 March 2023.

### Council

The Heidelberg Theatre Company is grateful to the Banyule Council for the loan of their Phonic Ear Kit during the year which has been made available for all of our performances and this facility is greatly appreciated by those audience members who are hearing impaired.

Following the re-zoning of the Council property in Turnham Avenue and Douglas Street we have heard nothing further from the Council regarding the proposed sale and redevelopment of the adjacent Council offices and land.

### OH&S.

We have continued to include OH&S. as part of the monthly committee reporting. Whilst we have experienced a couple of minor incidents during the year, we have managed to maintain a safe working environment and safe work practices for all our volunteer workers.

### Community involvement and Charity

During the year the Theatre has been regularly used by the Rosanna Library and Banyule City Council. The theatre was also made available to Araluen for the launch of a new Andy Griffiths book, "The 52-Storey Treehouse".

Preview nights were available to charity groups at the discounted rate of \$10 per ticket for 50 or more. This offer was taken up during the year by several groups including The Soroptimists, Oxfam Canterbury, Rosanna Golf Links Primary School and Manningham Uniting Church.

We have supported various groups and school fund raising initiatives during the year by providing tickets to our plays, with beneficiaries including Rosanna Golf Links Primary School, Sacred Heart Catholic Primary School Diamond Creek, Yallambie Park Pre-School and the Austin Hospital.

Props and costumes from our extensive collection were loaned to several other amateur theatre companies around Melbourne during the year.

HTC has also continued to support the community radio station 96.5 Inner FM during the year.

### Vale

We said goodbye to the following Heidelberg Theatre Company family members this year:

#### *Julie Hall*

We were saddened with news on 15 January this year to learn that Julie Hall passed away. As a life member, Julie was certainly part of HTC's DNA and she is certainly missed by many of us. At the request of Stephen and Kate Hall we were able to gather at the theatre on Saturday 22 February to join in a Celebration of the Life of Julie Hall. The capacity attendance of family, friends, colleagues and members, resulted in the sharing of wonderful stories and great memories. The celebration was facilitated by a number of engaging speakers including her Proud grand-daughter, Lily.

#### *Helen Robinson*

In August this year we notified of the passing of Helen Robinson. Helen was known to many people in the Melbourne theatre community and was a past adjudicator at HTC. A service to celebrate Helen's life was held at the theatre on Friday 29 August and was well attended by her many friends..

## 2014 PRESIDENT'S REPORT ctd Australia Day Awards

We were delighted to read on Australia Day this year that our Vice President and Life Member, **Wendy Drowley**, was awarded the Medal of the Order of Australia (OAM) for service to the performing arts. This is well deserved recognition for Wendy's involvement with HTC since 1953, her contribution in every area of the Company's operation, her passion for accessible quality community theatre and her service on the committee for over 40 years.

### Close

The Committee is pleased to report that the 2014 year has been another successful and rewarding one for the Heidelberg Theatre Company. As our 62nd year draws to a close and we prepare to enter our 63rd year in 2015, we can safely state that the Theatre Company is in a sound financial position and is artistically ready to accept the challenges ahead.

The Heidelberg Theatre Company provides wonderful opportunities for involvement at all levels and ages, both on and offstage. We should all be proud to reflect on the dedicated members who willingly volunteer their talent and time to this thriving community asset, not only for the people of Banyule, but also for the greater theatre community of Melbourne. We continue to deliver live theatre productions of the highest quality whilst maintaining affordable access to a broad audience base. Our playbill offers both cultural diversity and value for money entertainment.

On behalf of the Committee we thank all of those people who have contributed to ensure that 2014 has been another successful year and say to everybody who has contributed to this year's success, take a bow. To our members and our appreciative audiences, we wish everyone a safe and happy Christmas and a prosperous New Year.

*John Gilbert, President, December, 2014.*

## The Builder's Lunch



Members of the HTC set building team recently got together for their end-of-year meal at a local restaurant. This was done without the usual background of constant hammering, sawing and the swish of paint brushes.

After a long lunch they repaired to the theatre to enjoy the matinee performance of the HTC Youth production of "*Wind in the Willows*."



This year the lunch was a special one for the group. John Gilbert, HTC President, presented long time member of the team, Neville Wilkie, with the 2014 Bill Cherrey Award

for Outstanding Commitment to the company.

Congratulations to Neville from all your friends at HTC.

(top: The 2014 Set Builders. above: Neville Wilkie Congratulated by HTC President, John Gilbert)

### THANKS TO TONI TYERS



For the past 25 years, Heidelberg Theatre's bi-monthly newsletter, Prompts, has been helmed and edited by the ever diligent Toni Tyers. It is with a heavy heart that Prompts must announce Toni's departure from this duty, but with many thanks for her years of dedicated service!

With six editions released per year, every year, Toni is glad of the digital age, ensuring that as the mailing list has grown to over 1000 people, she's been able to consistently email this newsletter out to patrons (even

when she's on holidays!).

Toni would like to thank her faithful proof readers; Wendy Drowley, Bruce Akers and Chris Mclean McLean as well as our current photographer David Belton and his predecessors, Patricia Tyler and Dennis Pain for ensuring Prompts and Heidelberg Theatre always looked wonderful.

Thank you very much for all the hard work Toni and we wish you all the best for the future!

Erich Fordham, your humble successor.

**PLEASE HELP at the WORKING BEES  
for WHEN DAD MARRIED FURY -  
Saturdays 7<sup>th</sup> & 14<sup>th</sup> February from 10.00am**

Lunch is provided. So come along,  
it's a great experience and a fun time too!

Working Bees not your style?

How about assisting **backstage** or **front of house**.

Like to know more – call the Theatre on **9455 3039**



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