



**HEIDELBERG
THEATRE
COMPANY**



2018 Season of Plays

Performances & Times

Productions run for 3 consecutive weeks:

Week 1: Fri, Sat evenings + Sun matinee

Week 2: Wed, Thu, Fri, Sat evenings + Sun matinee

Week 3: Wed, Thu, Fri evenings, Sat matinee + Sat evening

Evening performances start at 8pm and matinees at 2pm

HTC reserves the right to change performance details.

Show & Supper

Supper can be arranged for groups of 20 or more for an additional charge. For further details please contact the HTC booking number

03 9457 4117

HTC TICKETS

Standard prices:

\$27.00 Adult

\$24.00 Concession Card Holders and Members

\$22.00 Group of 10+

Discount offers

- We have special low prices for groups of 50+. Please email htc@htc.org.au or call 03 9457 4117 for further information.
- Tickets cost less when you subscribe. See "HTC Subscriptions" in this playbill.

Single Show Bookings

Use either of these ways to buy your tickets for a show:

ONLINE: At www.htc.org.au click 'tickets online' or a 'Buy Tickets Online' button to purchase tickets from our secure website.

- You can opt to print your tickets at home or collect from our box office on the night.

PHONE: Call 03 9457 4117. After the recorded message leave your name and contact number and the box office staff will call you back.

- To secure your seats you need to arrange ticket payment at the time of booking.

Payment

HTC accepts the following types of payment:

- Credit Card: For online booking you can use your Visa or MasterCard.
- Cheque: Please make payable to 'Heidelberg Theatre Company Inc'.
- Cash: Can be used when buying tickets at the door.

HEIDELBERG THEATRE COMPANY INC

PO Box 141, Rosanna VIC 3084

36 Turnham Avenue, Rosanna VIC 3084

Melway ref 32 A1

web bookings: www.htc.org.au

phone bookings: 03 9457 4117

email: htc@htc.org.au

website: www.htc.org.au

Inc. No. A008432X

ABN 70 112 958 020

playbill photo: *Pride and Prejudice*, 2017

PARKING 2018

Due to work by the Level Crossing Removal Authority (LCRA), parking adjacent to the theatre is restricted. The Rosanna railway car parks will be closed for most of 2018. The car park in front of the old Council office in Turnham Ave. is no longer a public car park.

Parking can be found at:

- The car park off Douglas Street behind the Library. The yellow marked bays (LCRA restricted parking) are available to Theatre patrons attending a performance.
- Street parking on Turnham Avenue and Beetham Parade.
- Temporary car parking bays on Elsmere Parade – north side of Lower Plenty Road.

We recommend you allow extra time to find parking and to arrive at the Theatre no later than 7.45 pm for an evening performance and by 1.45 pm for a matinee performance.

Updates to parking arrangements will be posted at www.htc.org.au.



FEB 16 TO MAR 3

Crossing Delancey

by Susan Sandler
directed by Llaaneath Poor

Thirty-ish Izzy Grossman lives alone on Manhattan's West Side, works at a prestigious bookstore, has plenty of friends and a handsome local author to dream about. None of this matters to 'Bubbie', her fiercely loving, traditional Jewish grandma, who frets about Izzy's unwed state. Along with her friend the matchmaker, Bubbie sets out to find Izzy a 'good catch'.

Crossing Delancey is a charming and heartfelt story exploring the bonds of family and tradition; the culture clash of old East Side and new West Side; and the romantic benefits of a new hat. *

APR 27 TO MAY 12

The House of Bernarda Alba

by Federico García Lorca
translated by David Hare
directed by Joan Moriarty

Five daughters live together in a single household with a tyrannical mother. When the father of all but the eldest girl dies, a cynical marriage is advanced. It will have tragic consequences for the whole family.

This classic play speaks as powerfully as a political metaphor of oppression as it does as a domestic drama. *

JUL 6 TO JUL 21

PRIVATE LIVES

by Noël Coward
directed by Karen Wakeham

Divorced, but still in love with one another, Elyot and Amanda are newly married to Sybil and Victor. However, they find themselves honeymooning in adjacent suites in the same Deauville hotel. Realising that they still have feelings for one another, Elyot and Amanda escape to Paris together, and Victor and Sybil give chase.

This plot-perfect marital farce by Noël Coward is a sparkingly witty and wickedly vicious theatrical favourite. *

SEP 7 TO SEP 22

BLUE STOCKINGS

by Jessica Swale
directed by Natasha Boyd

1896 - Girton College, Cambridge, Britain's first college to admit women. This story of four young women during one tumultuous academic year, fighting for the right to graduate alongside their male peers, is set against the larger backdrop of women's suffrage. Little do they anticipate the hurdles in their way; love, class division or the strength of the opposition. "

"Swale's debut play is an energetic, polemical gallop... tremendous fun, friendly in its feminism and deserves to be popular."
Manuel Harlan, timeshighereducation.com. *

NOV 16 TO DEC 1

Inheritance

by Hannie Rayson
directed by Tim Scott

The 80th birthday of twin sisters Dibs and Girlie should be a cause for celebration, but as the family gathers in the Mallee the question of who will inherit the farm dominates. Inheritance pits old rural values against new political realities, exposing fault-lines running through three generations.

Poignant, tragic, yet often funny, this award-winning play speaks vividly to the Australia of today. *

HTC ORDER FORM - part A

Please complete, detach and send this form to:
HTC Subscription Secretary
PO Box 141 Rosanna VIC 3084

What are you ordering? (please tick):

- HTC Subscription
 HTC Membership
 HTC Gift Subscription
 HTC Prompts by post

Your Details:

Name

Address

Postcode

Home phone Work phone

Mobile

Email

HTC Gift Subscription Recipient Details:

Name

Address

Postcode

Home phone Work phone

Mobile

Email

Concession Card Details:

To claim a concession, please give concession card number.
Pension, seniors, student or unemployed.

Card No.

Please complete the HTC Order Form as applicable to your order, including payment details.

Note: For credit card payment the CVV is the 3-digit number on the rear of the credit card.

HTC ORDER FORM - part B

2018 Productions

Circle the dates of the productions you wish to attend.
You can subscribe to four or five productions.

	Wed 8pm	Thu 8pm	Fri 8pm	Sat 2pm	Sat 8pm	Sun 2pm
Crossing Delancey			Feb 16		Feb 17	Feb 18
	Feb 21	Feb 22	Feb 23		Feb 24	Feb 25
	Feb 28	Mar 1	Mar 2	Mar 3	Mar 3	
The House of Bernarda Alba			Apr 27		Apr 28	Apr 29
	May 2	May 3	May 4		May 5	May 6
	May 9	May 10	May 11	May 12	May 12	
Private Lives			Jul 6		Jul 7	Jul 8
	Jul 11	Jul 12	Jul 13		Jul 14	Jul 15
	Jul 18	Jul 19	Jul 20	Jul 21	Jul 21	
Blue Stockings			Sep 7		Sep 8	Sep 9
	Sep 12	Sep 13	Sep 14		Sep 15	Sep 16
	Sep 19	Sep 20	Sep 21	Sep 22	Sep 22	
Inheritance			Nov 16		Nov 17	Nov 18
	Nov 21	Nov 22	Nov 23		Nov 24	Nov 25
	Nov 28	Nov 29	Nov 30	Dec 1	Dec 1	

Where possible I would like to be seated in row: stage A B C D E F G rear Hearing Loop?

Where possible I would like to be seated with:

		# Plays	# Attendees	Cost	Subtotal
Subscription	Adult	5 PLAYS		x \$120	
		4 PLAYS		x \$96	
	Conc.	5 PLAYS		x \$110	
		4 PLAYS		x \$88	
HTC Membership Only				\$15	
HTC Prompts sent by post				\$15	
TOTAL					

Payment method:

- Cheque (attached) Cash (in person only)
 Credit Card (details below): Visa MasterCard

Card No.

Name on card

Expiry Date Amount

CVV Signature

HTC SUBSCRIPTIONS

Costs: see the HTC Order Form part B.

HTC subscriptions give reduced prices when you book seats to four or five plays in our season. Subscriptions include HTC membership.

Tickets for your chosen performance will be mailed to the address you provide on the HTC Order Form.

The HTC Order Form needs to be mailed to our PO Box. (Subscribing via our website is not currently available.)

Subscribers needing to alter their booking dates can do so by calling 03 9457 4117.

HTC Membership

HTC memberships are offered to HTC supporters and those wishing to keep in touch with HTC activities.

Membership includes: full voting rights at our AGM, a discount of \$3 per ticket per member, and receiving *Prompts* by email.

As a member you agree to support the aims and objectives of the Heidelberg Theatre Company and to abide by its rules.

Prompts

Prompts, the HTC newsletter, details HTC news, auditions, productions and events. All HTC members can receive *Prompts* by email at no extra cost.

Order Form part A includes a 'HTC Prompts by post' option, to have *Prompts* delivered by post. To cover production costs, a charge applies; see Order Form part B.