



# 2024 Season of Shows

# Performances & Times

Productions run for 3 consecutive weeks:

Week 1: Evening: Fri + Matinees: Sat, Sun

Week 2: Evenings: Wed, Thu, Fri, Sat + Matinees: Sat, Sun

Week 3: Evenings: Wed, Thu, Fri, Sat

Evening performances start at 8pm and matinees at 2pm (Note: There are now 9 evening performances and 4 matinees.)

HTC reserves the right to change performance details.

## Further information

Further information about our performances can be found at www.htc.org.au including, if applicable, notes about special effects, smoking, strong language and adult themes.

### HTC TICKETS

Single show prices for 2024:

\$28.00 Adult

\$25.00 Concession Card Holders

\$23.00 Group of 10+

### **Subscription and Discount prices**

Tickets cost less when you subscribe.
 See "HTC Subscriptions" in this playbill.

# Single Show Bookings

Use either of these ways to buy your tickets for a show:

ONLINE: At <a href="www.htc.org.au">www.htc.org.au</a> click 'tickets online' to purchase tickets from our secure website. e-tickets will be sent to you with a confirmation email.

PHONE: Call 03 9457 4117 and leave your name and contact number after the recorded message. To secure your seats you need to arrange ticket payment at the time of booking.

# Payment

HTC accepts the following types of payment:

- Credit Card: For online booking you can use your Visa or MasterCard.
- Cheque: Please make payable to 'Heidelberg Theatre Company Inc'.
- Cash: Can be used when buying tickets at the door.

# **Prompts**

*Prompts*, the HTC newsletter, details HTC news, auditions, productions and events. As an HTC subscriber you will receive each edition of *Prompts* by email.

HEIDELBERG THEATRE COMPANY INC PO Box 141, Rosanna VIC 3084 36 Turnham Avenue, Rosanna VIC 3084

Hurstbridge line - Rosanna station

online bookings: www.htc.org.au email bookings: boxoffice@htc.org.au

phone bookings: 03 9457 4117

website: www.htc.org.au queries: email htc@htc.org.au

Inc. No. A008432X ABN 70 112 958 020

playbill photo: The Ladykillers 2024 - D. Belton



# 2024 Season of Plays

FEB 16 TO MAR 2



by Neil Simon

directed by Gayle Poor

Ken and Chris Gorman turn up for a 10th anniversary party at the home of their friend Charlie Brock - New York's Deputy Mayor - and his wife Myra. They soon discover the servants are gone, the hostess is missing, and the deputy mayor has just tried to shoot himself. Soon more guest couples arrive and comic complications escalate when they decide to do everything possible to conceal the evening's events. Then the police arrive... and it all comes to a head!

This uproarious farce shows acclaimed playwright Neil Simon at his best.

**APR 19 TO MAY 4** 

# BERLIN

by Joanna Murray-Smith

directed by Natasha Boyd

Boy meets Girl. Girl likes Boy. Flirting ensues. The chemistry's real. She's a German bartender, he's an Aussie backpacker. Back at her Berlin loft, the dance of desire intensifies. But all is not what it seems and sparks soon become barbs.

A powerfully intelligent play where romance quickly shifts into a suspenseful, ethical dilemma, and picking a side is harder than it looks.

Don't miss this provocative thriller by celebrated Australian playwright Joanna Murray-Smith.

JUN 28 TO JUL 13

# Wait Until Dark

by Frederick Knott

directed by Dean Banova

In 1960s London, Susy Henderson innocently comes into possession of a souvenir doll. Little does she know it's full of heroin and is being feverishly sought by a gang of thugs. Roat, a master of disguise, and his two henchmen try to use Susy's blindness to trick her into giving up the valuable package. Can they convince her? Or will she turn the tables on them?

This tense psychological thriller will keep you on the edge of your seat right to its gripping finale.

SEP 6 TO SEP 21

# And a Nightingale Sang

by C.P. Taylor

directed by Llaaneath Poor

Helen is stoical, self-effacing and walks with a limp; her grandfather Andie recruits mourners to attend the burial of his dog; her devout Catholic mother frets about the local priest's health; her father serenades an unwilling audience with popular songs; and younger sister Joyce dithers over a marriage proposal.

This endearing play about a middle-class household in England during the Blitz of WWII is, at turns, hilarious, romantic, moving, and inspiring. A family experience that is immediate, touching, and ultimately universal.'

**NOV 15 TO NOV 30** 

# AN IDEAL HUSBAND

by Oscar Wilde

directed by Tim Scott

Sir Robert Chiltern has it all: money, influence and a beautiful wife. What could possibly go wrong? Then the arrival in his London house of a woman who knows secrets from his past threatens to expose him to public shame and bring an end to both his stellar political career and his blissful marriage.

But, with colourful and intriguing characters, and with love hovering, comic possibilities abound and farce is just a closed door away. *An Ideal Husband* takes a delightfully satirical look at the political and social world of upper-class London in the 1890s.

Laughs aplenty in this Wilde classic.

# HTC ORDER FORM Please complete, detach and send this form to: HTC Subscription Secretary PO Box 141 Rosanna VIC 3084 Or scan and email to boxoffice@htc.org.au What are you ordering? (please fick): HTC Subscription HTC Gift Subscription Your Details: Name Address

# HTC Gift Subscription Recipient Details:

Name	
Address	
	Postcode
Mobile	Landline
Email	

# **Concession Card Details:**

Mobile

Email

To claim a concession, please provide concession card number/s: pension, seniors, student or unemployed.

Card Number/s			

# Payment method:

- Cheque (attached)
- Cash (in person only)

Postcode

Credit Card (details at right):

sterCard

# Circle the dates of the shows you wish to attend. You can subscribe to four or five shows.

	Wed 8pm	Thu 8pm	Fri 8pm	Sat 2pm	Sat 8pm	Sun 2pm			
			Feb 16	Feb 17		Feb 18			
Rumors	Feb 21	Feb 22	Feb 23	Feb 24	Feb 24	Feb 25			
	Feb 28	Feb 29	Mar 1		Mar 2				
			Apr 19	Apr 20		Apr 21			
Berlin	Apr 24	Apr 25	Apr 26	Apr 27	Apr 27	Apr 28			
	May 1	May 2	May 3		May 4				
			Jun 28 Jun 29			Jun 30			
Wait Until Dark	Jul 3	Jul 4	Jul 5	Jul 6	Jul 6	Jul 7			
	Jul 10	Jul 11	Jul 12		Jul 13				
And a			Sep 6	Sep 7		Sep 8			
Nightingale	Sep 11	Sep 12	Sep 13	Sep 14	Sep 14	Sep 15			
Sang	Sep 18	Sep 19	Sep 20		Sep 21				
Am Islami			Nov 15	Nov 16		Nov 17			
An Ideal Husband	Nov 20	Nov 21	Nov 22	Nov 23	Nov 23	Nov 24			
Tidabalia	Nov 27	Nov 28	Nov 29		Nov 30				

<u>Optional</u>										
Where possible I would like to be seated in row:	stage	<b>В</b>	С	D	Ε	F	G	regr	Hearing Loop?	
If you complete the following, please return forms together.										
Where possible I would like to be seated with:	Sub	scribe	∍r							

# Attendees

Cost

Subtotal

	ll.	5 PLAYS			X	\$125	
ofion	Adult	4 PLAYS			x	\$100	
Subscription	ssion	5 PLAYS			x	\$115	
	Concession	4 PLAYS			х	\$92	
						TOTAL	
Card I	No.						
Name	on co	ırd					
Expiry	Date			Amount			
CVV		Signature	ə				

# HTC SUBSCRIPTIONS

An HTC subscription gives reduced prices when you book seats to 4 or 5 plays in our season.

See included HTC Order Form for prices.

To apply for an HTC subscription you need to complete and submit the HTC Order Form above.

(HTC subscriptions are not available via the website)

Subscriber tickets for all performances will be mailed to the postal address provided on the HTC Order Form.

Subscribers needing to alter their booking dates can do so by calling 03 9457 4117 or by emailing <a href="mailto:boxoffice@htc.org.au">boxoffice@htc.org.au</a>

### HTC ORDER FORM

# Plays

To submit the Form:

- mail it to the PO Box given on the Order Form, OR
- scan it and email it to boxoffice@htc.org.au.

Please note: If you wish to sit with others, complete that option on each Order Form and then return the Order Forms together.

Additional Order Forms can be downloaded from our website <a href="https://www.htc.org.au">www.htc.org.au</a>